



Elin Kromann

It takes two

1:12 min

2004

elinkromann@hotmail.com

www.elinkromann.dk

The moving of the rubber bands will together with the sound,
give an illusion of a love affair



Lennard Grahn
Jobs in the City

7:16

2006

mail@lg-c.dk

www.lg-c.dk

An animated and animating experience, loosely chronicling the lives of a mad scientist turned terrorist, his older brother who's looking for work, a soldier who discovers the power of dance and a female war hero.



Rasmus Albertsen

Reflektive reflektioner

0:20 min

2005

www.rasmusalbertsen.dk

rasmusalbertsen@gmail.com

"Trying to be funny – eh?"



Thyra Hilden

Scratch

2:42 min

2006

thyra@thyrahilden.dk

www.thyrahilden.dk

The DV camera is dangling and banging into the walls.

This might ruin the camera while producing strange and rough images.



Nina Maria Kleivan

So I'm not Lassie

2:59

2006

nina@kleivan.dk

www.ninakleivan.dk

Being a very confused little dog that wants to be good but at the same time just has this need to attack everything.



Kirsten Otzen Keck

"The uncontrollable bloom of Adrianal"

5:00

2007

Kirsten-_otzenkeck@yahoo.com

The animation is made out of sampled, existing images from magazines and newspapers. The work is about a 67 year old woman who has a baby. In a low-tech, humouristic manner, it starts off as a real, media-generated story. It merges the underlying religious narratives in secular society with gender issues, and with questions about new technologies which are capable of suspending the limits of the human body.



Dagmar Krøyer

Sailing Roast Pork

0:29 min. (29 sec.)

2008

dkroeyer@hotmail.com

www.dkroeyer.dk

In the short stop-motion-animation "Sailing Roast Pork" a roast pork is appearing as if it was a piano. The roast pork is playing a well-known children's song about a daft and miserable boat.

The roast pork is itself sailing, just like the miserable boat, but the dark and dangerous ocean is actually boiling sauce.

In a humorous way the roast pork and the brown sauce – both very folksy and traditional ingredients of the Danish cuisine – are playing two main characters in a childish meta-arrangement.



Niels Plenge

"Confessions of a reflective mind"

2:48

2007

nielsplenge@yahoo.dk

About the project:

No picture is self-explanatory but always needs plenty of words to be fully understood. The pictures in this video are literal reflections of real things, but the voice-over undermines rather than underlines the obvious content. The story is inspired by Dostoyevsky and claims that when living in a community, the most difficult thing is to pay respect for each other. A movement from outside to inside, or from far to near.



Sophie Hjerl

Gravity of Paradise

2 min

2005

sophie@sophiehjerl.com

We are hereby presented for a smashing visual poem.

- Who, where, what, when and why...are only some of the questions one asks after watching this short video.

The invisible cast could be: Adam, Eve, Newton, feminists, nudists, fantasies, dreams, nightmares, wishes and worries or Gods!



Annette Finnsdottir & Darren Copeland
Random Portraits

7:35

2006

www.netfilmmakers.dk

nettska@netikette.org

Random Portraits (2006) is recorded on mobile phones. New media artist Annette Finnsdottir (DK/IS) and soundartist Darren Copeland (CDN) didn't know each other at first; - From the audio-clips sent by Annette and the videoclips sent by Darren - they created this artwork. By using a programmed computer-based generator to 'event-scores' they challenged each other. The answer to the question "Where are you?" was a way of exchanging information inspired by the Fluxus mailart and event-scores from the 1960's



Jeanette Land Schou

Re-animator

1:45 min

2007

Jeanette_schou@hotmail.com

www.jeanettelandschou.dk

This video is made of app. 300 photos of me. In a period of 3 years I have photographed myself on different situations in the search for answer to a simple and yet complex question:

“Who am I?”